

University of Kentucky
School of Library & Information Science (SLIS)

LIS 614 Literature & Related Materials For Young Adults
Sections 201 & 202
Spring 2023

Instructor: Amanda Hurley

Office Address: 123 Funkhouser Bldg.

Email: athurl2@uky.edu

Office hours: By appointment, please contact via Canvas to schedule.

Virtual Office Hours: Same as above, in Canvas.

Preferred Method of Contact: Message in Canvas; I usually respond within 1-2 days, excluding weekends and holidays.

COURSE INFORMATION

Course Description

A study of literature and related materials for use with young people in libraries in grades 7-12. Emphasis is placed on the special characteristics and needs of young adults and the evaluation of materials for this age group.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. To identify the basic needs, interests and problems of young adults in grades 7-12.
2. To explore and address issues related to intellectual freedom and censorship.
3. To select and evaluate books and other library materials for young adults.
4. To identify authors and illustrators of young adult literature.
5. To present books and materials in a manner that will motivate students to form a life-long habit of reading and inquiry.
6. To evaluate and discuss the use of culturally diverse literature for young adults.

Required Texts

No textbook is required for this course. Required texts will be linked in the citations within Canvas.

Course Assignments and Activities

- 1 scavenger hunt
- 1 graded online discussion
- 11 reading response journals
- 6 written assignments
- 1 culminating project

Summary Description of Course Assignments

The student is expected to participate fully in all assignments and discussions. This is a brief overview of assignments - details will be found in Canvas. All assignments will be submitted in Canvas, with the exception of the Scavenger Hunt which will be via a Google Form whose link will be shared in the Canvas assignment.

- Assigned Readings, Discussion (6 points), Annotated Bibliographies (42 points): Students will read assigned articles and be able to articulate an understanding characteristics of YA learners and the current literature in the field through their reflections, interactions with classmates, and two annotated bibliographies.
- Scavenger Hunt (11 points): Students will explore various social media platforms, websites and organizations to curate practical ideas for working with and servicing young adults.
- YA Resources Paper (10 points): Students will explore resources that will help them understand and reach young adults and then write a paper describing how these resources will help them in their specialized role with teens.
- Letter of Support (15 points) - Students will write a letter of support for a challenged book.
- Book Responses: Students will read a minimum of 11 young adult novels, whose primary audience is written for a person between 7-12th grades, and submit a reading response journal for each that **summarizes** the book, **describes** their personal reaction, **connects** the book with a basic need, interest and/or problem YAs encounter and then **clarifies** how you as a librarian might promote the title to young adults.

Book Response 1 (10 points) - should be a YA book of the student's choice with a 2021, 2022 or 2023 copyright

Book Response 2 (10 points) - must be a YA banned or challenged book (any copyright year)

Book Response 3 (10 points) - must be a YA poetry book or novel-in-verse with a 2021, 2022 or 2023 copyright

Book Response 4 (10 points) - must be a YA realistic fiction or sports book with a 2021, 2022 or 2023 copyright

Book Response 5 (10 points) - should be a YA mystery or horror or fantasy title of the student's choice with a 2021, 2022 or 2023 copyright

Book Response 6 (10 points) - must be a YA science fiction or dystopian title with a 2021, 2022 or 2023 copyright

Book Response 7 (10 points) - must be a YA non-fiction (autobiography, biography, memoir, other as long as it is fact-based non-fiction) title with a 2021, 2022 or 2023 copyright

Book Response 8 (10 points) - must be a YA historical fiction novel of student's choice (any copyright year)

Book Response 9 (10 points) - should be a YA graphic novel/anime/or manga title (any copyright year)

Book Response 10 (10 points) - must be a book found on a 2021, 2022 or 2023 YA Award List of your choice

Book response 11 (10 points) - should be a culturally diverse YA novel with a 2021, 2022 or 2023 copyright

- Fact Check (20 points) - Students will create an activity that would allow YAs to fact check and/or research a historical novel with non-fiction, credible resources on the topic(s) presented in the novel in a library setting of your choice.
- Conference Proposal / Diversity Audit (20 points) - Students will design a conference concurrent session that would fall into a cultural diversity thread of a library, teen or reading conference **OR** analyze a portion of an actual library collection and write up an audit of suggested additions and deletions justifying these recommendations.
- Culminating Project (69 points)- Students will design a Reading Initiative for a setting of your choice that services young adults.

Course grading

Grading scale for graduate students:

90-100%	=	A	(Exceptional Achievement)
80-89%	=	B	(High Achievement)
70-79%	=	C	(Average Achievement)
Below 70%	=	E	(Failing)

Tentative Course Schedule

Week 1 Jan. 9-15	Assignments
Topic: Definition & History of YA	
	Library Scavenger Hunt (11 points) submitted via Google Form in Canvas
Week 2 Jan. 16-22	
Topic: Definition & History of YA & Formats	
	Resource Reflection Paper (10 points)
	Reading Response #1 (10 points) Any YA book with 2021-23 copyright
Week 3 Jan. 23-29	
Topic: Censorship	
	Reading Response #2 (10 points) a Banned/Challenged book any copyright
	Letter of Support (15 points)
Week 4 Jan. 30-Feb.5	
Topic: Poetry & Picture Books	
	Reading Response #3 (10 points) a YA poetry or novel-in verse with 2021-23 copyright
Week 5 Feb.6-12	
Topic: Realistic Fiction / Sports	
	Reading Response #4 (10 points) a YA realistic fiction or sports book with 2021-23 copyright
Week 6 Feb. 13-19	

Topic: Mystery/ Horror / Fantasy	
	Online discussion (6 points)
	Reading Response #5 (10 points) a YA mystery or horror or fantasy title with 2021-23 copyright
Week 7 Feb. 20-26	
Topic: Science Fiction / Dystopian	
	Annotated Bibliography #1 (18 points)
	Reading Response #6 (10 points) a YA science fiction or dystopian title with 2021-23 copyright
Week 8 Feb. 27-Mar.5	
Topic: Non-Fiction	
	Reading Response #7 (10 points) a non-fiction YA title of your choice with 2021-23 copyright
Week 9 Mar.6-12	
Topic: Historical Fiction	
	Fact Check Assignment (20 points)
	Reading Response #8 (10 points) a YA historical fiction novel with any copyright
UK Spring Break Mar.13-18	
Week 10 Mar. 19-26	
Topic: Graphic Novels/Anime/Manga	
	Reading Response #9 (10 points) a YA graphic novel or anime or manga title with any copyright
Week 11 Mar.27-Apr.2	
Topic: Awards	
	Reading Response #10 (10 points) a book found on a 2021, 2022 or 2023 YA Award List
Week 12 Apr.3-9	
Topic: Diversity	
	Conference Proposal / Diversity Audit (20 points)
Week 13 Apr.10-16	
Topic: Diversity	
	Reading Response #11 (10 points) a YA culturally diverse novel with a 2021-23 copyright
Week 14 Apr.17-23	
Topic: Technology & Apps	Annotated Bibliography #2 (24 points)
Week 15 Apr.24-May 2	

Participation

Participation within the discussion board will enhance student learning and affect student grades. Because this course is online, instead of attendance you will be responsible for posting to the various discussion boards or other designated activities.

Submission of Course Assignments

All written assignments are expected to conform to basic standards for scholarly writing. This course will use MLA formatting and style for every assignment.

You will be submitting all assignments through Canvas. Please do NOT email assignments.

Assignments, activities, discussions and/or quizzes should be submitted before midnight Eastern Standard Time of the due date.

Final Exam

The final exam is a culminating project, submitted on Canvas, no later than Tuesday, May 2, 2023.

Attendance Policy

This class is a community whose success depends on everyone's participation, and it is vital for you to attend class in order to be successful. If you do not submit an assignment when it is due, you will be allowed to turn in or make up that work only if the absence is officially excused. You will be asked to provide official written documentation for excused absences in order for your absence to be excused. If you know ahead of time that you will be absent when coursework is due with an excused absence, please discuss this with your instructor and turn in any assignments ahead of time. Excuses for university-sponsored activities must be made *prior* to such absences. For any emergency situation that arises, email your instructor as soon as you know about the situation when possible. No make-up work is available for scheduled exercises or quizzes unless approved in advance by your instructor. Students have one week to complete a missed assignment or quiz due to an excused absence upon their return without penalty.

Excused Absences

Senate Rules 5.2.5.2.1 defines the following as acceptable reasons for excused absences: (a) significant illness, (b) death of a family member, (c) trips for members of student organizations sponsored by an educational unit, trips for University classes, and trips for participation in intercollegiate athletic events, (d) major religious holidays, (e) interviews for graduate/professional school or full-time employment post-graduation, and (f) other circumstances found to fit "reasonable cause for nonattendance" by the instructor of record. Students should notify the professor of absences prior to class when possible.

Course Withdrawal

Students are expected to withdraw from the class **if more than 20% of the classes scheduled for the semester are missed (excused)** per University policy. Please reference the definition of excused absences in the current edition of *Student Rights and*

Responsibilities:

https://www.uky.edu/Faculty/Senate/rules_regulations/Rules%20Versions/MASTER%20RULES%20from%20February%202012_clean.pdf

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred. (*Senate Rules 5.2.5.2.3.1*)

If a student has excused absences in excess of one-fifth of the class contact hours for that course (participation activities for an online course, as defined in 5.2.4.1.A), the student shall have the right to receive a "W", or the Instructor of Record may award an "I" for the course if the student declines to receive a "W" [US: 2/9/1987; SREC: 11/20/1987; US: 2/8/2016].

Religious Observances

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays. *Senate Rules 5.2.5.2.1(4)* requires faculty to include any notification requirements within the syllabus. If no requirement is specified, two weeks prior to the absence is reasonable and should not be given any later. Information regarding major religious holidays may be obtained through the Ombud's website or calling 859-257-3737.

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.5.2.1* states that faculty have the right to request appropriate verification when students claim an excused absence due to: significant illness; death in the household, trips for classes, trips sponsored by an educational unit and trips for participation related to intercollegiate athletic events; and interviews for full-time job opportunities after graduation and interviews for graduate and professional school. (Appropriate notification of absences due to University-related trips is required prior to the absence when feasible and in no case more than one week after the absence.)

Academic Integrity

Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense

against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Senate Rules 6.3.1 (see <http://www.uky.edu/Faculty/Senate/> for the current set of *Senate Rules*) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.

Policies concerning academic integrity, excused absences and academic accommodations due to disability are available online at:

<https://ci.uky.edu/sis/sites/default/files/policies.pdf>

[Academic Policy Statements | University Senate \(uky.edu\)](#)

[Academic Offenses Rules for Undergraduate and Graduate Students | University Senate \(uky.edu\)](#)

Diversity, Equity & Inclusion

The University of Kentucky is committed to our core values of diversity and inclusion, mutual respect and human dignity, and a sense of community (Governing Regulations XIV). We acknowledge and respect the seen and unseen diverse identities and experiences of all members of the university community (<https://www.uky.edu/regs/gr14>). These identities include but are not limited to those based on race, ethnicity, gender identity and expressions, ideas and perspectives, religious and cultural beliefs, sexual orientation, national origin, age, ability, and socioeconomic status. We are committed to equity and justice and providing a learning and engaging community in which every member is engaged, heard, and valued.

We strive to rectify and change behavior that is inconsistent with our principles and commitment to diversity, equity, and inclusion. If students encounter such behavior in a course, they are encouraged to speak with the instructor of record and/or the Office of Institutional Equity and Equal Opportunity. Students may also contact a faculty member within the department, program director, the director of undergraduate or graduate studies, the department chair, any college administrator, or the dean. All of these individuals are mandatory reporters under University policies.

TECHNOLOGY INFORMATION & RESOURCES

Distance Learning Students are expected to have a minimum level of technological acumen and the availability of technological resources. Students must have regular access a computer with a reliable Internet connection and audio capabilities. Internet Explorer 7 (IE) or Firefox 2.x are the recommended browsers for those using a Windows-based PC. Those using Firefox 3.x may encounter problems with assignment uploads. Those using an Apple computer with MAC OS X (10.5.x) may use Firefox 3.x or Safari 3.x.

Please be certain that your computer and/or browser allow you to view Adobe Reader documents (.pdf). Microsoft Office and other software products are free for students: <http://download.uky.edu/>.

As your instructor, I am your first go-to person for technology problems. If you need more immediate assistance, please contact UKIT.

Information Technology Customer Service Center (UKIT) <http://www.uky.edu/UKIT/>;
859-218-4357

Library Services & Distance Learning Services <http://www.uky.edu/Libraries/DLLS>

- Carla Cantagallo, DL Librarian
- Local phone number: (859) 257-0500, ext. 2171; long-distance phone #: (800) 8280439 (option #6)
- Email: dllservice@email.uky.edu 📧 DL Interlibrary Loan Service:
http://www.uky.edu/Libraries/libpage.php?lweb_id=253&llib_id=16

For more resources about online classes and student resources, visit <http://www.uky.edu/ukonline/>

The School of Information Science has a page with a comprehensive list of technology resources here: <http://ci.uky.edu/sis/students/techtips>

Military Members and Veterans

We recognize the complexities of being a member of the military community and also a student. If you are a member of the military or a military veteran or dependent, please inform your instructor if you are in need of special accommodations. Drill schedules, calls to active duty, mandatory training exercises, complications with GI Bill disbursement, and other unforeseen military and veteran related developments can complicate your academic life. If you are aware of a complication, we will work with you and put you in contact with university staff members who are trained to assist you. Please contact the Coordinator of the University of Kentucky Veterans Resource Center at (859) 257-1148 for additional assistance. Visit <http://www.uky.edu/veterans> for more available resources.

If a student is required to be absent for one-fifth or less of the required course interactions (e.g., class meetings) due to military duties, the following procedure (per *SR 5.2.5.2.3.2*) shall apply:

1. Once a student is aware of a call to duty, the student shall provide a copy of the military orders to the Director of the Veterans Resource Center. The student shall also provide the Director with a list of his/her courses and instructors.
2. The Director will verify the orders with the appropriate military authority, and on behalf of the military student, notify each Instructor of Record via Department Letterhead as to the known extent of the absence.
3. The Instructor of Record shall not penalize the student's absence in any way and shall provide accommodations and timeframes so that the student can make up missed assignments, quizzes, and tests in a mutually agreed upon manner.